

# George Orwell English Rebel Hardback Common

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*The Road from George Orwell* Alberto Lázaro 2001 Fifty years after his death, George Orwell is generally recognised as a leading exponent of twentieth-century English prose and one of the most influential satiric writers whose work has continually raised all kinds of political controversies. This volume assembles twelve papers delivered at the VIII Jornadas de Literatura Inglesa at the University of Alcalá in May 2000. The conference set out to re-examine Orwell's work and thought in the light of contemporary theoretical concerns, as well as to discuss the mark he has left in British literature in the second half of the twentieth century, particularly on political satire and the development of dystopian fiction. A first group of essays provides new insights and fresh ways of viewing familiar issues such as Orwell's controversial political thought, the representation of race and gender in his early fiction, the narrative strategies of his documentary prose and the impact of Spanish censorship on his writing, particularly on *Homage to Catalonia*. Other essays explore the legacy of Orwell's dystopian fiction in later

novelists such as Zoë Fairbairns, Alasdair Gray, Robert Harris, Julian Barnes and Ben Elton, as well as issues of history and language that are raised in Orwell's writings and dominate twentieth-century fiction. *Identity of England* Robert Colls 2002-06-20 The English stand now in need of a new sense of home and belonging - a reassessment of who they are. This is a history of who they were, written from the perspective of the twenty-first century. It begins by considering how the English state identified an English nation which, from very early days, seems to have seen itself as not simply the creature of state or king. It considers also how in modern times the English nation survived shattering revolutions in technology, urban living, and global conflict, while at the same time retaining a softer, more human vision of themselves as a people in touch with their nature and their land. They claimed that there was more to living in England than work and wages, there was more to running a vast empire than just exploiting it. For all its faults and inequalities, they identified with their state. For all their shortcomings they were

confident of their place in history. As little as forty years ago, these ideas were not much in doubt. Though vague and often contradictory, they held together as the English people held together -as a whole. Indeed, 'Englishness' was hardly recognized as a subject for analysis, except perhaps in a rather ironic and self-mocking vein. But now 'the national question' is back and history is at the top of the agenda. From a rich store of historical memory and possibility, Robert Colls connects the identity of England in the past with the changing and uncertain identity of England today.

**George Orwell** Robert Colls 2013-10-25 An intellectual who did not like intellectuals, a socialist who did not trust the state, a writer of the left who found it easier to forgive writers of the right, a liberal who was against free markets, a Protestant who believed in religion but not in God, a fierce opponent of nationalism who defined Englishness for a generation. Aside from being one of the greatest political essayists in the English language and author of two of the most famous books in twentieth century literature, George Orwell was a man of many fascinating contradictions, someone who liked to go against the grain because he believed that was where the truth usually lay. George Orwell. English Rebel takes us on a journey through the many twists and turns of Orwell's life and thought, from the precocious public school satirist at Eton and the imperial policeman in Burma, through his early years as a rather dour documentary writer, down and out on the streets of Paris and London and on the road to Wigan pier, o his formative experiences as a volunteer soldier in the Spanish Civil War. Above all, the book skilfully traces Orwell's gradual reconciliation with his

country, a journey which began down a coal mine in 1936 to find its exhilarating peaks during the dark days of the Second World War.

**All Art Is Propaganda** George Orwell 2009-10-14 The essential collection of critical essays from a twentieth-century master and author of 1984. As a critic, George Orwell cast a wide net. Equally at home discussing Charles Dickens and Charlie Chaplin, he moved back and forth across the porous borders between essay and journalism, high art and low. A frequent commentator on literature, language, film, and drama throughout his career, Orwell turned increasingly to the critical essay in the 1940s, when his most important experiences were behind him and some of his most incisive writing lay ahead. All Art Is Propaganda follows Orwell as he demonstrates in piece after piece how intent analysis of a work or body of work gives rise to trenchant aesthetic and philosophical commentary. With masterpieces such as "Politics and the English Language" and "Rudyard Kipling" and gems such as "Good Bad Books," here is an unrivaled education in, as George Packer puts it, "how to be interesting, line after line." With an Introduction from Keith Gessen.

**A Life in Letters** George Orwell 2010 George Orwell was a tireless and lively correspondent. He communicated with family members, friends and newspapers, figures such as Henry Miller, Cyril Connolly, Stephen Spender and Arthur Koestler, and strangers who wrote to him out of the blue. This carefully selected volume of his correspondence provides an eloquent narrative of Orwell's life, from his schooldays to his final illness. Orwell's letters afford a unique and fascinating view of his thoughts on matters both personal, political and much in between, from poltergeists, to girls' school songs

and the art of playing croquet. In a note home to his mother from school, he reports having 'aufel fun after tea'; much later he writes of choosing a pseudonym and smuggling a copy of Ulysses into the country. We catch illuminating glimpses of his family life: his son Richard's developing teeth, the death of his wife Eileen and his own illness. His talent as a political writer comes to the fore in his descriptions of Barcelona during the Spanish Civil War, his opinions on bayonets, and on the chaining of German prisoners. And of course, letters to friends and his publisher chart the development and publication of some of the most famous novels in the English language, providing unparalleled insight into his views on his own work and that of his contemporaries. A Life in Letters features previously unpublished material, including letters which shed new light on a love that would haunt him for his whole life, as well as revealing the inspiration for some of his most famous characters. Presented for the first time in a dedicated volume, this selection of Orwell's letters is an indispensable companion to his diaries.

**George Orwell** Robert Colls 2013-10 An intellectual who did not like intellectuals, a socialist who did not trust the state, a liberal who was against free markets, a Protestant who believed in religion but not in God, a fierce opponent of nationalism who defined Englishness for a generation. Aside from being one of the greatest political essayists in the English language and author of two of the most famous books in twentieth century literature, George Orwell was a man of profound contradictions. George Orwell: English Rebel takes us through the many twists and turns of Orwell's life and thought, from precocious,

public school satirist at Eton and imperial policeman in Burma, through his early years as a rather dour documentary writer, and his formative experiences as a volunteer soldier in the Spanish Civil War. Robert Colls traces, in particular, Orwell's complex relationship with his country, from the alienated intellectual of the mid-1930s through a gradual reconciliation, to the exhilarating peaks of his wartime writing. He explores the mistakes and contradictions, the lucky escapes and near misses, and what they tell us about Orwell as man and author.

**Inside George Orwell** Gordon Bowker 2003 Traces the acclaimed writer's childhood, Eton education, experiences as a Burma policeman, deliberate entry into poverty, witness to the Spanish Civil War, complex relationships, and contributions to literature.

Animal Farm George Orwell 2021-02-02

All animals are equal but some animals are more equal than others. It's just an ordinary farm - until the animals revolt. They get rid of the irresponsible farmer. The other animals are sure that life is improving, but as systems are replaced and half-truths are retold, a new hierarchy emerges . . . Orwell's tale of propaganda, power and greed has never felt more pertinent. With an exciting new cover and inside illustrations by superstar Chris Mould.

Nineteen Eighty-Four George Orwell 2021-01-09 "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive

regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

**George Orwell** John Rodden 2017-09-04  
The making of literary reputations is as much a reflection of a writer's surrounding culture and politics as it is of the intrinsic quality and importance of his work. The current stature of George Orwell, commonly recognized as the foremost political journalist and essayist of the century, provides a notable instance of a writer whose legacy has been claimed from a host of contending political interests. The exemplary clarity and force of his style, the rectitude of his political judgment along with his personal integrity have made him, as he famously noted of Dickens, a writer well worth

stealing. Thus, the intellectual battles over Orwell's posthumous career point up ambiguities in Orwell's own work as they do in the motives of his would-be heirs. John Rodden's *George Orwell: The Politics of Literary Reputation*, breaks new ground in bringing Orwell's work into proper focus while providing much original insight into the phenomenon of literary fame. Rodden's intent is to clarify who Orwell was as a writer during his lifetime and who he became after his death. He explores the dichotomies between the novelist and the essayist, the socialist and the anti-communist and the contrast between his day-to-day activities as a journalist and his latter-day elevation to political prophet and secular saint. Rodden's approach is both contextual and textual, analyzing available reception materials on Orwell along with audiences and publications decisive for shaping his reputation. He then offers a detailed historical and biographical interpretation of the reception scene analyzing how and why did individuals and audiences cast Orwell in their own images and how these projected images served their own political needs and aspirations. Examined here are the views of Orwell as quixotic moralist, socialist renegade, anarchist, English patriot, neo-conservative, forerunner of cultural studies, and even media and commercial star. Rodden concludes with a consideration of the meaning of Or

**Lord of the Flies** William Golding  
2003-12-16 Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a

plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

**The Road to Serfdom** Friedrich A. von Hayek 1979

**Nineteen Eighty-Four** George Orwell 2021-04-01 The first ever graphic novel adaptation of George Orwell's timeless dystopia Winston Smith, an outwardly obedient citizen of Airstrip One, dreams secretly of truth and freedom - but his rebellion will come at a terrible cost. George Orwell's dark masterpiece has enthralled readers for over seventy years. Now the dystopian world of Big Brother, telescreens, the Thought Police and Room 101 is vividly brought to new life in this first ever graphic novel adaptation, illustrated by acclaimed artist Fido Nesti.

**Nineteen Eighty-five** Anthony Burgess 2013 In characteristically daring style, Anthony Burgess combines two responses to Orwell's 1984 in one book. The first is a sharp analysis: through dialogues, parodies and essays, Burgess sheds new light on what he called 'an apocalyptic codex of our worst fears', creating a critique that is literature in its own right. Part two is Burgess' own dystopic vision, written in 1978. He skewers both the present and the future, describing a state where industrial disputes and social unrest compete with overwhelming surveillance, security concerns and the dominance of technology to make life a thing to be suffered rather than lived. Together these two works form a unique guide to one of the

twentieth century's most talented, imaginative and prescient writers. Several decades later, Burgess' most singular work still stands.

**1984** George Orwell 2006-01 Presents a textbook reader for young adults that features "1984" by George Orwell, along with short stories, poems, and essays designed to build reading comprehension skills.

**Burmese Days** George Orwell 2011 Orwell draws on his experience in the Indian Imperial Police for his first novel, BURMESE DAYS, a devastating indictment of British colonial rule (he resigned 'to escape not merely from imperialism but from every form of man's dominion over man', as he later wrote). John Flory, cowardly and self-pitying, makes an unlikely but all-too-human tragic hero as he defies convention and prejudice to befriend an Indian doctor, then shoots himself when the girl who had seemed to promise escape from the stultifying 'lie' of colonial life refuses to marry him. While reporting on the dark side of the Raj, Orwell nonetheless came under the spell of the landscape of the East, and the exotic background of BURMESE DAYS inspired his most lush descriptive writing. ...Back in England, Orwell tackles capitalism, nonconformity and compromise in KEEP THE ASPIDISTRA FLYING. Youthful idealist and would-be author Gordon Comstock rebels against a life of middle-class respectability (symbolized by the aspidistra), abandoning his job with an advertising company to work part-time in a bookshop. But everything goes wrong: alternately proud and self-loathing, he lets himself sink into poverty; he is unable to write; he gets his long-suffering girlfriend pregnant. At the end, respectably married - and with an aspidistra of his own - he is back at his old firm writing copy for deodorant ads. Grimly comic - and again, written

from Orwell's own experience, this time of living in the London slums - KEEP THE ASPIDISTRA FLYING is a still-relevant commentary on society's subservience to 'the Money God' and an affirmation of the power of human relationships to survive in spite of it. In COMING UP FOR AIR, George Bowling, married, mortgaged and middle aged, deals with his mid-life crisis by forsaking dull suburbia for a rural idyll. But the fondly remembered village of his childhood has been transformed by the very 'Progress' he seeks to escape: the estate where he used to fish has been built over; the pond turned into a rubbish dump. An old girlfriend fails to recognize him, and she herself is shockingly ravaged by time. Written in 1938-9, COMING UP FOR AIR is permeated with nostalgia for the England of a more tranquil age - before industrialization and capitalism had done their worst - and overshadowed by premonitions of what is to come - 'the war and the after-war, Hitler, Stalin, bombs, machine-guns, food-queues, rubber truncheons'. Above all, it unsparingly confronts the failure of youthful dreams and the impossibility of ever reclaiming the past.

Common Sense Thomas Paine 2020-06-03  
Thomas Paine (1737 - 1809) was an Englishman and American political activist. He authored pamphlets which helped motivate the American colonists to declare independence in 1776. Common Sense is his most famous of such pamphlets.

**Homage to Catalonia** George Orwell 2021-03-09  
Homage to Catalonia is a bracing personal account of George Orwell's time fighting for the Republican army in the Spanish Civil War. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket sized classics with gold foiled edges and ribbon markers. These beautiful books

make perfect gifts or a treat for any book lover. This edition is introduced by Helen Graham, a leading historian on the Spanish Civil War. George Orwell came to Spain in 1936 as a journalist, intending to report on the civil war. But on arrival in Barcelona he witnessed a revolution against the Spanish bourgeois in full swing - with the working class in the saddle - and almost immediately he joined the Republican militia to fight for this worthy cause. In Homage to Catalonia Orwell retells his experience of the Spanish Civil War with brutal honesty, from the painful stasis of the front line to the mania of street fighting, and from the tension of being in hiding to the relief of coming home to England. A unique first-hand account of war, it is also critical in our understanding of Orwell's political passions.

Stand Up, Stand Out! Kay Woodward 2022-03  
From world leaders to modern-day inspirational figures from sport, science, popular culture and politics, from social injustice to bullying and living with disabilities - this book covers a huge range of issues these heroes have dealt with.  
Orwell D. J. Taylor 2015-07-28  
Winner of the Whitbread Biography Award: A "profoundly moving [and] definitive" portrait of George Orwell, author of 1984 and larger-than-life literary genius (The Daily Telegraph). It was not easy to bury George Orwell. After a lifetime of iconoclasm, during which he professed no interest in religion and no affiliation with any church, he asked to be buried in an Anglican churchyard—but none would have him. Orwell's friends fought for him to have a proper grave, however, and the author of 1984, Animal Farm, and Homage to Catalonia, among other brilliant works of prose, poetry, and journalism, was laid to rest in a quiet country cemetery. Almost

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immediately, his legacy was in dispute. Orwell did not want any biographies written of him, but that has not stopped scholars from trying. Of all those published since the author's death in 1950, D. J.

Taylor's prize-winning book is considered the most definitive. Born in India, Orwell spent his forty-six years of life traveling the British Empire and confronting the world head on. From the trenches of Spain to the top of bestseller lists, Taylor presents Orwell fully—as a writer, social critic, and human being.

**Coming Up for Air** George Orwell 2021-01-07 Set at the beginning of the Second World War, *Coming Up for Air* describes suburban insurance agent George Bowling's return to his birthplace, a sedate Oxfordshire village. This new edition of one of George Orwell's early pre-war works explores the historical and political context of the novel.

**Politics and the English Language** George Orwell 2021-01-01 George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While *1984* and *Animal Farm* are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Politics and the English Language*, the second in the *Orwell's Essays* series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope,

Orwell's *Politics and the English Language* is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can – and must – be rediscovered with every age.' – *Irish Times*

*The Struggle for Catalonia* Raphael Minder 2017-09-01 Every year on 11 September, Catalonia celebrates its Diada, its National Day. But the Diada of 2012 was like none other, as an enormous crowd calling for Catalan independence took over the heart of Barcelona. Despite the carnival-like atmosphere that day, the people were very serious about their demands. On the back of this show of force, Catalonia's governing politicians turned secessionist claims into a new headache for a government in Madrid that had only just survived a near-meltdown of Spain's financial system. Four years later, the separatist challenge has neither come to fruition, nor faded away. This book looks at how and why Catalan separatism reached the top of Spain's political agenda, as well as its connection to the broader European malaise generated by flawed political responses to financial and other crises. Through extensive travel and reporting, as well as over fifty interviews with leading Catalan personalities, Raphael Minder explains how Catalans feel about their economy, history and culture, and how secessionist forces have tried to reshape Catalan identity. *Ninety-nine Novels* Anthony Burgess 1984

**A Collection Of Essays** George Orwell 1970-10-21 In this bestselling compilation of essays, written in the clear-eyed, uncompromising language for which he is famous, Orwell discusses with vigor such diverse subjects as his boyhood schooling, the Spanish Civil War, Henry Miller, British imperialism, and the

profession of writing.

**Fun with Oldies** Scott Alan Murphy  
2007-08 A Must Have for DJs & Oldies  
Music Lovers Everywhere! "FUN with  
Oldies" is a Book of Lists of 50's,  
60's, 70's Plus Oldies & Classic Rock  
& Roll Songs categorized by idea,  
genre or theme. It started as a  
feature on My Radio Show when  
"Gearhead Ed" asked for some CARtoons  
for "Classic Car Week" like Little  
Deuce Coupe-Beach Boys, GT0-Ronnie &  
The Daytonas, or Mustang Sally-Wilson  
Pickett. You get the idea. Then I  
started doing three song sets on a  
variety of different themes calling  
it "Fun with Oldies". The popularity  
grew until my loyal listeners  
requested my music sets! COOL! "Fun  
with Oldies" The Book was born. Over  
180 categories including CARtoons,  
Susie Songs, Slow Jams, Candy Songs,  
One Hit Wonders, Girl Groups, Teen  
Idols, Angels & Devils, Happy Songs,  
Crying Tunes, Jungle Fever, Jailbird,  
Wild Wild West, & A Day The Music  
Died Feature. A Special Addition to  
Any Oldies Library!!! Buy it, &  
you'll soon be having your own "FUN  
with Oldies"! Share the Lunacy!  
You'll Love it!

**Becoming George Orwell** John Rodden  
2021-09-14 The remarkable  
transformation of Orwell from  
journeyman writer to towering icon Is  
George Orwell the most influential  
writer who ever lived? Yes, according  
to John Rodden's provocative book  
about the transformation of a man  
into a myth. Rodden does not argue  
that Orwell was the most  
distinguished man of letters of the  
last century, nor even the leading  
novelist of his generation, let alone  
the greatest imaginative writer of  
English prose fiction. Yet his  
influence since his death at  
midcentury is incomparable. No other  
writer has aroused so much  
controversy or contributed so many  
incessantly quoted words and phrases

to our cultural lexicon, from "Big  
Brother" and "doublethink" to  
"thoughtcrime" and "Newspeak."  
Becoming George Orwell is a  
pathbreaking tour de force that  
charts the astonishing passage of a  
litterateur into a legend. Rodden  
presents the author of Animal Farm  
and Nineteen Eighty-Four in a new  
light, exploring how the man and  
writer Orwell, born Eric Arthur  
Blair, came to be overshadowed by the  
spectral figure associated with  
nightmare visions of our possible  
futures. Rodden opens with a  
discussion of the life and letters,  
chronicling Orwell's eccentricities  
and emotional struggles, followed by  
an assessment of his chief literary  
achievements. The second half of the  
book examines the legend and legacy  
of Orwell, whom Rodden calls  
"England's Prose Laureate," looking  
at everything from cyberwarfare to  
"fake news." The closing chapters  
address both Orwell's enduring  
relevance to burning contemporary  
issues and the multiple ironies of  
his popular reputation, showing how  
he and his work have become confused  
with the very dreads and diseases  
that he fought against throughout his  
life.

**This Sporting Life** Robert Colls 2020  
This Sporting Life offers an  
important view of England's cultural  
history through its sporting  
pursuits, carrying the reader to a  
match or a hunt or a fight,  
viscerally drawing a portrait of the  
sounds and smells, and showing that  
sport has been as important in  
defining British culture as gender,  
politics, education, class, and  
religion.

*Damn' Rebel Bitches* Maggie Craig  
2011-09-09 *Damn' Rebel Bitches* takes  
a totally fresh approach to the  
history of the Jacobite Rising by  
telling fascinating stories of the  
many women caught up in the turbulent

events of 1745-46. Many historians have ignored female participation in the '45: this book aims to redress the balance. Drawn from many original documents and letters, the stories that emerge of the women - and their men - are often touching, occasionally light-hearted and always engrossing.

**The Forging of a Rebel** Arturo Barea 2019-03-26 An astonishing trilogy of books, collected in one volume, documenting the tumultuous first half of the 20th century in Spain The Forging of a Rebel is an unsurpassed account of Spanish history and society from early in the twentieth century through the cataclysmic events of the Spanish Civil War. Arturo Barea's masterpiece charts the author's coming-of-age in a bruised and starkly unequal Spain. These three volumes recount in lively detail Barea's daily experience of his country as it pitched toward disaster: we are taken from his youthful play and rebellion on the streets of Madrid, to his apprenticeship in the business world and to the horrors he witnessed as part of the Spanish army in Morocco during the Rif War. The trilogy culminates in an indelible portrait of the Republican fight against Fascist forces in which the Madrid of Barea's childhood becomes a shell and bullet-strewn warzone. Combining historical sweep and authority with poignant characterization and novelistic detail, The Forging of a Rebel is a towering literary and historical achievement.

Rebel Cities: From the Right to the City to the Urban Revolution David Harvey 2012-04-04 Explores cities as the origin of revolutionary politics, where social and political issues are always at the surface, using examples from such cities as New York City and Mumbai to examine how they can be better ecologically reorganized.

Rebel Homemaker Drew Barrymore 2021-11-02 Drew Barrymore has always done things in her own unique way—including how she cooks, lives, and finds happiness at home. In her first lifestyle and cookbook, Drew shares recipes, stories from her life, and personal photos that show how she lives a healthy, delicious, and joyful life through her own rebellious brand of homemaking. In her first lifestyle book, Drew Barrymore will take you inside her kitchen and her life, sharing thirty-six amazing recipes, from Soft-Scrambled Yuzu Kosho Eggs to Brie and Apple Grilled Cheese to Harissa Spaghetti, which she developed along with chef Pilar Valdes, a personal friend and a regular guest on Drew's CBS talk show. The book will also feature beautiful photos, many taken by Drew herself, as well as personal essays and stories about how Drew found her way in the kitchen, learned to cook, planted a garden and raised her first chickens. And, of course, how she learned to slow down, turn to nature as a teacher, always remembering to be humble and present while celebrating the joys of her family and friends around the table, both during special occasions as well as amidst the beautiful chaos of everyday life!

Beyond Nineteen Eighty-four William Lutz 1989 This book probes the efforts at manipulation individuals face daily in this information age and the tactics of persuaders from many sectors of society using various forms of Orwellian "doublespeak." The book contains the following essays: (1) "Notes toward a Definition of Doublespeak" (William Lutz); (2) "Truisms Are True: Orwell's View of Language" (Walker Gibson); (3) "Mr. Orwell, Mr. Schlesinger, and the Language" (Hugh Rank); (4) "What Do We Know?" (Charles Weingartner); (5) "The Dangers of Singlespeak" (Edward

M. White); (6) "The Fallacies of Doublespeak" (Dennis Rohatyn); (7) "Doublespeak and Ethics" (George R. Bramer); (8) "Post-Orwellian Refinements of Doublethink: Will the Real Big Brother Please Stand Up?" (Donald Lazere); (9) "Worldthink" (Richard Ohmann); (10) "'Bullets Hurt, Corpses Stink': George Orwell and the Language of Warfare" (Harry Brent); (11) "Political Language: The Art of Saying Nothing" (Dan F. Hahn); (12) "Fiddle-Faddle, Flapdoodle, and Balderdash: Some Thoughts about Jargon" (Frank J. D'Angelo); (13) "How to Read an Ad: Learning to Read between the Lies" (D. G. Kehl); (14) "Subliminal Chainings: Metonymical Doublespeak in Advertising" (Don L. F. Nilsen); (15) "Doublespeak and the Polemics of Technology" (Scott Buechler); (16) "Make Money, Not Sense: Keep Academia Green" (Julia Penelope); (17) "Sensationspeak in America" (Roy F. Fox); and (18) "The Pop Grammarians--Good Intentions, Silly Ideas, and Doublespeak" (Charles Suhor). Three appendixes are attached: "The George Orwell Awards," "The Doublespeak Award," and "The Quarterly Review of Doublespeak." (MS)

**The New Republic** Herbert David Croly 1990

**Amusing Ourselves to Death** Neil Postman 1986 Examines the effects of television culture on how we conduct our public affairs and how "entertainment values" corrupt the way we think.

Doublespeak William Lutz 2016-01-12 Describes the four different types of doublespeak (euphemism, jargon, gobbledygook, and inflated language).

**Orwell's Roses** Rebecca Solnit 2021-10-19 Finalist for the National Book Critics Circle Award for Nonfiction Finalist for the PEN/Jacqueline Bograd Weld Award for Biography "An exhilarating romp through Orwell's life and times and

also through the life and times of roses." –Margaret Atwood "A captivating account of Orwell as gardener, lover, parent, and endlessly curious thinker." –Claire Messud, Harper's "Nobody who reads it will ever think of Nineteen Eighty-Four in quite the same way." –Vogue A lush exploration of politics, roses, and pleasure, and a fresh take on George Orwell as an avid gardener whose political writing was grounded by his passion for the natural world "In the spring of 1936, a writer planted roses." So begins Rebecca Solnit's new book, a reflection on George Orwell's passionate gardening and the way that his involvement with plants, particularly flowers, illuminates his other commitments as a writer and antifascist, and on the intertwined politics of nature and power. Sparked by her unexpected encounter with the roses he reportedly planted in 1936, Solnit's account of this overlooked aspect of Orwell's life journeys through his writing and his actions—from going deep into the coal mines of England, fighting in the Spanish Civil War, critiquing Stalin when much of the international left still supported him (and then critiquing that left) to his analysis of the relationship between lies and authoritarianism. Through Solnit's celebrated ability to draw unexpected connections, readers are drawn onward from Orwell's own work as a writer and gardener to encounter photographer Tina Modotti's roses and her politics, agriculture and illusion in the USSR of his time with forcing lemons to grow in impossibly cold conditions, Orwell's slave-owning ancestors in Jamaica, Jamaica Kincaid's examination of colonialism and imperialism in the flower garden, and the brutal rose industry in Colombia that supplies the American market. The book draws to a close

with a rereading of Nineteen Eighty-Four that completes Solnit's portrait of a more hopeful Orwell, as well as offering a meditation on pleasure, beauty, and joy as acts of resistance.

*The Happy Fools* Philippe Delamare 2017-07-04 A devoted employee of the FIA (Federal Intelligence Agency), Eurian lives a comfortable and secure life, spanned with bureaucratic conflicts and desires for promotion. He will find himself thrust into an international conflict to track down and stop a subversive cyberterrorist movement. His desire for a foreign assignment will finally be met, but not in the way he expected. Assigned to Kerploueck, a sleepy village at the far edge of the world, he will be forced to let go of the comfort and stability of his previous lifestyle. With this temporary assignment, the complacent bureaucrat finds himself a spy-but with none of the excitement and adventure he had dreamed of. He now must find new objectives to survive this wholly uninteresting assignment. What happens to the FIA and to the success of the worldwide search for the subversive cyberterrorists will slowly drift away from Eurian's mind. Interestingly enough, when this book was started, internet spying, hacking, and cyberterrorism were rhetorical discussions. Today, we live in a different reality. Truth and facts are not as important as swaying unmindful, gullible populations. George Orwell's "alternative facts" are common place and universally acceptable. With the ocean of information now accessible to anyone, individuals, organizations, and even governments are scrambling to control its sources and promulgate their agendas. This is the essence of "The Happy Fools." Following Eurian and his unanticipated quest for truth, many topics of modern society will be

discussed. This book also serves as a compendium of the latest technologies, sciences, ideas and movements. Focusing primarily on the most pertinent latest developments, each providing hope and insights that could change our lives. The underlying prerequisite of being happy is to avoid stress and the unknown. Therein lies a potential philosophical issue. Shutting the doors to outside turmoil, to world problems and issues, is a good safeguard for happiness. Close-mindedness brings confidence, as the world's problems appear simple and the solutions two-sided. Inversely, knowledge creates a spirit of inquiry, a burning desire for more knowledge, spurring new questions that beg for answers, ultimately resulting in a loss of conviction and an understanding that we will never truly understand the world in its endless complexities. Do we choose closed-minded confidence, or a life dedicated to the pursuit of knowledge with the uncertainties, frustrations, and complexities that it yields?

**Essays** George Orwell 2002 Presents a collection of essays from George Orwell, including his discussion of pacifism, "My Country Right or Left," his scathingly complicated views on the dirty work of imperialism in "Shooting an Elephant," and his very firm opinion on how to make "A Nice Cup of Tea."

"*All Governments Lie*" Myra MacPherson 2010-05-11 Boasting equal parts scholarship and style, "All Governments Lie" is a highly readable, groundbreaking, and timely look at I. F. Stone -- one of America's most independent and revered journalists, whose work carries the same immediacy it did almost a half century ago, highlighting the ever-present need for dissenting voices. In the world of Washington political journalism,

notorious for trading independence for access, I. F. "Izzy" Stone was so unique as to be a genuine wonder. Always skeptical -- "All governments lie, but disaster lies in wait for countries whose officials smoke the same hashish they give out," he memorably quipped -- Stone was ahead of the pack on the most pivotal twentieth-century trends: the rise of Hitler and Fascism, disastrous Cold War foreign policies, covert actions of the FBI and CIA, the greatness of the Civil Rights movement, the horror of Vietnam, the strengths and weaknesses of the antiwar movement, the disgrace of Iran-contra, and the class greed of Reaganomics. His constant barrage against J. Edgar Hoover earned him close monitoring by the FBI from the Great Depression through the Vietnam War, and even an investigation for espionage during the fifties. After making his mark on feisty New York dailies and in *The Nation* -- scoring such scoops as the discovery of American cartels doing business with Nazi Germany -- Stone became unemployable during the dark days of McCarthyism. Out of

desperation he started his four-page *I. F. Stone's Weekly*, which ran from 1953 to 1971. The first journalist to label the Gulf of Tonkin affair a sham excuse to escalate the Vietnam War, Stone garnered worldwide fans, was read in the corridors of power, and became wealthy. Later, the "world's oldest living freshman" learned Greek to write his bestseller *The Trial of Socrates*. Here, for the first time, acclaimed journalist and author Myra MacPherson brings the legendary Stone into sharp focus. Rooted in fifteen years of research, this monumental biography includes information from newly declassified international documents and Stone's unpublished five-thousand-page FBI file, as well as personal interviews with Stone and his wife, Esther; with famed modern thinkers; and with the best of today's journalists. It illuminates the vast sweep of turbulent twentieth-century history as well as Stone's complex and colorful life. The result is more than a masterful portrait of a remarkable character; it's a far-reaching assessment of journalism and its role in our culture.