

The Oxford Anthology Of Roman Literature

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The Oxford Companion to Classical Literature Sir Paul Harvey 1937 Identifies characters in Greek and Roman mythology, and offers brief articles about the government, agriculture, philosophy, festivals, education, clothing, houses, religion, and history of the period

A Collection of Private Devotions John Cosin 1967-10 A scholarly edition of a work by John Cosin. The edition presents an authoritative text, together with an introduction, commentary notes, and scholarly apparatus.

Classical Literary Criticism Donald Andrew Russell 1998 European literary criticism was pioneered in the ancient world, and this edition provides the principal Greek and Latin texts in translation, giving the reader a fair and intelligible view of ancient literary criticism and its development. Each passage is supplemented by a brief contextual introduction and a lucid general introduction provides an overview of classical thought on tragedy, comedy, poetry, and epic, as well as of the ideas of mimesis, the moral effect of poetry, emotion, and rhetoric.

The Oxford Handbook of English Prose 1500-1640 Andrew Hadfield 2013-07-04 The Oxford Handbook of English Prose 1500-1640 is the only current overview of early modern English prose writing. The aim of the volume is to make prose more visible as a subject and as a mode of writing. It covers a vast range of material vital for the understanding of the period: from jestbooks, newsbooks, and popular romance to the translation of the classics and the pioneering collections of scientific writing and travel writing; from diaries, tracts on witchcraft, and domestic conduct books to rhetorical treatises designed for a courtly audience; from little known works such as William Baldwin's *Beware the Cat*, probably the first novel in English, to *The Bible*, *The Book of Common Prayer* and Richard Hooker's eloquent statement of Anglican belief, *The Laws of Ecclesiastical Polity*. The work not only deals with the range and variety of the substance and types of English prose, but also analyses the forms and styles of writing adopted in the early modern period, ranging from the Euphuistic nature of prose fiction inaugurated by John Lyly's mannered novel, to the aggressive polemic of the Marprelate controversy; from the scatological humour of comic writing to the careful modulations of the most significant sermons of the age; and from the pithy and concise English essays of Francis Bacon to the ornate and meandering style of John Florio's translation of Montaigne's famous collection. Each essay provides an overview as well as comment on key passages, and a select guide to further reading.

Collected Papers on Latin Literature Robin George Murdoch Nisbet 1995 Other papers discuss Virgil's bucolic style; symbolism in Seneca's tragedies; how poems by Horace and Statius are coloured by the characteristics of their addresses. Articles on prose consider the reader's contribution to the understanding of Cicero's speeches and the use of rhythm to determine the punctuation of Latin sentences. Many textual conjectures are proposed on familiar Latin authors, notably Catullus, Horace, and Juvenal; other papers discuss Housman's Juvenal and 'how textual conjectures are made'.

Scale, Space, and Canon in Ancient Literary Culture Reviel Netz 2020-03-31 A history of ancient literary culture told through the quantitative facts of canon, geography, and scale.

The Oxford Handbook of Edgar Allen Poe J. Gerald Kennedy 2019-01-08 No American author of the early 19th century enjoys a larger international audience than Edgar Allan Poe. Widely translated, read, and studied, he occupies an iconic place in global culture. Such acclaim would have gratified Poe, who deliberately wrote for "the world at large" and mocked the provincialism of strictly nationalistic themes. Partly for this reason, early literary historians cast Poe as an outsider, regarding his dark fantasies as extraneous to American life and experience. Only in the 20th century did Poe finally gain a prominent place in the national canon. Changing critical approaches have deepened our understanding of Poe's complexity and revealed an author who defies easy classification. New models of interpretation have excited fresh debates about his essential genius, his subversive imagination, his cultural insight, and his ultimate impact, urging an expansive reconsideration of his literary achievement. Edited by leading experts J. Gerald Kennedy and Scott Peeples, this volume presents a sweeping reexamination of Poe's work. Forty-five distinguished scholars address Poe's troubled life and checkered career as a "magazinish," his poetry and prose, and his reviews, essays, opinions, and marginalia. The chapters provide fresh insights into Poe's lasting impact on subsequent literature, music, art, comics, and film and illuminate his radical conception of the universe, science, and the human mind. Wide-ranging and thought-provoking, this Handbook reveals a thoroughly modern Poe, whose timeless fables of peril and loss will continue to attract new generations of readers and scholars.

How to Be a Farmer 2021-11-02 A delightful anthology of classical Greek and Roman writings celebrating country living—ranging from a philosophy of compost to hymns to the gods of agriculture Whether you farm or garden, live in the country or long to move there, or simply enjoy an occasional rural retreat, you will be delighted by this cornucopia of writings about living and working on the land, harvested from the fertile fields of ancient Greek and Roman literature. An inspiring antidote to the digital age, *How to Be a Farmer* evokes the beauty and bounty of nature with a rich mixture of philosophy, practical advice, history, and humor. Together, these timeless reflections on what the Greeks called *boukolika* and the Romans *res rusticae* provide an entertaining and enlightening guide to a more meaningful and sustainable way of life. In fresh translations by classicist and farmer M. D. Usher, with the original texts on facing pages, Hesiod praises the dignity of labor; Plato describes the rustic simplicity of his ideal republic; Varro dedicates a farming manual to his wife, Fundania ("Mrs. Farmer"); and Vergil idealizes farmers as residents of the Golden Age. In other selections, Horace extols the joys of simple living at his cherished country farm; Pliny the Elder explains why all culture stems from agriculture; Columella praises donkeys and tells how to choose a ram or a dog; Musonius Rufus argues that farming is the best livelihood for a philosopher; and there is much more. Proof that farming is ultimately a state of mind we should all cultivate, *How to Be a Farmer* will charm anyone who loves nature or its fruits.

The Oxford Anthology of Roman Literature Peter E. Knox 2013-11 Each selection begins with a short biographical and historical essay.

The Dragon in the West Daniel Ogden 2021-09-09 An exploration of how the image and idea of

the dragon has evolved through history How did the dragon get its wings? Everyone in the modern West has a clear idea of what a dragon looks like and of the sorts of stories it inhabits, not least devotees of the fantasies of J. R. R. Tolkien, J. K. Rowling, and George R. R. Martin. A cross between a snake and some fearsome mammal, often sporting colossal wings, they live in caves, lie on treasure, maraud, and breathe fire. They are extraordinarily powerful, but even so, ultimately defeated in their battles with humans. What is the origin of this creature? The Dragon in the West is the first serious and substantial account in any language of the evolution of the modern dragon from its ancient forebears. Daniel Ogden's detailed exploration begins with the drakōn of Greek myth and the draco of the dragon-loving Romans, and a look at the ancient world's female dragons. It brings the story forwards through Christian writings, medieval illustrated manuscripts, and the lives of dragon-duelling saints, before concluding with a study of dragons found in the medieval Germanic world, including those of the Anglo-Saxon Beowulf and the Norse sagas.

Latin Lyric and Elegiac Poetry Diane J. Rayor 2018 Latin Lyric and Elegiac Poetry, first published almost 25 years ago, offered students accurate and poetic translations of poems from the sudden flowering of lyric and elegy in Rome at the end of the Republic and in the first decades of the Augustan principate. Now updated in this second edition, the volume has been re-edited with both revised and new translations and an updated commentary and bibliography for readers in a new century, ensuring that this much-valued anthology remains useful and relevant to a new generation of students studying ancient literature and western civilization. The volume features an expanded selection of newly translated poetry including: fresh Catullus translations, with a greater selection including Poem 64 fresh Sulpicia translations and the five poems of the "Garland of Sulpicia" six new Propertius poems new and revised selections from Tibullus, Ovid and Horace. The second edition reflects changing interests and modes of reading while remaining true to the power of the poetry that has influenced the literature of many cultures. The combination of accurate and vibrant translations with thorough commentary makes this an invaluable anthology for those interested in poetry, world literature, Roman civilization, and the history of ideas and sexuality, allowing readers to compare different poets' responses to politics, love and sex, literary innovation, self, and society.

A Cabinet of Greek Curiosities J. C. McKeown 2013-06-27 A miscellany of odd stories and facts about the ancient Greeks, demonstrating how much they were--and were not--like us.

An Anthology of Elizabethan Prose Fiction Paul Salzman 1998 Five novels include a comedy of manners, an historical fantasy, a love story, a tragic romance, and a businessman's rise to success

Anthology of Ancient Greek Popular Literature William F. Hansen 1998 Not all readers in ancient Greece whiled away the hours with Homer, Plato, or Sophocles - at least, not always. Many enjoyed light reading, such as can be found in the pages of this lively anthology. Various types of popular writing - novels, short stories, books of jokes or fables, fortune-telling handbooks - trace their origins to the ancient Mediterranean. In fact, some of this literature was so successful that it remained in circulation for centuries, even into the Middle Ages. Translated into other languages, these works were the best sellers of their time and remain enjoyable reading today. They are also fascinating social documents that reveal much about the daily lives, humor, loves, anxieties, fantasies, values, and beliefs of ordinary men and women.

The Oxford Handbook of Children's Literature Julia Mickenberg 2012-11-29 Remarkably well researched, the essays consider a wide range of texts - from the U.S., Britain and Canada - and take a variety of theoretical approaches, including formalism and Marxism and those related to psychology, postcolonialism, reception, feminism, queer studies, and performance studies ... This collection pushes boundaries of genre, notions of childhood ... Choice. Back cover of book.

Blake to Heaney Oxford library of English poetry 1990 Collects works representing four centuries of English poetry, from the Elizabethan era to the present day

Polybius' Histories Brian C. McGing 2010-03-24 Polybius' Histories is one of classical antiquity's

great political narratives. Written in 40 books (of which only the first five are preserved in full), it originally set out to explain the dramatic rise of Rome in the half century from the war against Hannibal to the defeat and abolishment of the Macedonian kingdom in 167 BC. At a later stage, Polybius extended his coverage down to the Roman destruction of Carthage and Corinth in the year 146 BC. Although written in an ordinary Greek style, the work was composed with great care, clarity and skill, and provides a fascinating discourse on the politics of power. The author was himself a leading Greek politician and general who moved at ease among the most powerful men of the day and participated in many of the events that he describes. This volume provides an accessible introduction to this important work of classical literature. Beginning with an outline of its contents and organization, Brian McGing goes on to examine Polybius' theoretical approach to writing history and the careful artistry behind his work. Later chapters discuss Polybius' eventful life and how it affected his views on history and politics, and analyze the influential theorizing of book six of the Histories. In an epilogue, McGing chronicles the fate of Polybius' work after his death, from classical antiquity to the Renaissance to the American Revolution and up to the present. The volume includes detailed maps and a list of prominent persons.

The Book of Greek and Roman Folktales, Legends, and Myths William Hansen 2019-10-29 The first anthology to present the entire range of ancient Greek and Roman stories—from myths and fairy tales to jokes Captured centaurs and satyrs, incompetent seers, people who suddenly change sex, a woman who remembers too much, a man who cannot laugh—these are just some of the colorful characters who feature in the unforgettable stories that ancient Greeks and Romans told in their daily lives. Together they created an incredibly rich body of popular oral stories that include, but range well beyond, mythology—from heroic legends, fairy tales, and fables to ghost stories, urban legends, and jokes. This unique anthology presents the largest collection of these tales ever assembled. Featuring nearly four hundred stories in authoritative and highly readable translations, this is the first book to offer a representative selection of the entire range of traditional classical storytelling. Complete with beautiful illustrations, this one-of-a-kind anthology will delight general readers as well as students of classics, fairy tales, and folklore.

An Anthology of Later Latin Literature Barry Baldwin 1987

Reading Rivers in Roman Literature and Culture Prudence J. Jones 2005 This study examines rivers as a literary phenomenon, particularly in the poetry of Vergil. It first considers the Greco-Roman understanding of the river in its primary symbolic roles, cosmological, ritual and ethnographical, and then analyzes the river as a literary device, arguing that descriptions of rivers in Roman poetry are, in many cases, a form of authorial comment on the progress or structure of a narrative.

Pathologies of Love in Classical Literature Dimitrios Kanellakis 2021-08-02 Do you believe in love at first sight? The Greeks and the Romans certainly did. But far from enjoying this romantic moment carefree, they saw it as a cruel experience and an infection. Then what are the symptoms of falling in love? Are there any remedies? Any form of immunity? This book explores the conception of love (erōs) as a physical, emotional, and mental disease, a social-ethical disorder, and a literary unorthodoxy in Greek and Latin literature. Through illustrative case studies, the contributors to this volume examine two distinct, yet historically and poetically interrelated traditions of 'pathological love': lovesickness as/similar to disease and deviant sexuality described in nosologic terms. The chapters represent a wide range of genres (lyric poetry, philosophy, oratory, comedy, tragedy, elegy, satire, novel, and of course medical literature) and a fascinating synthesis of methodologies and approaches, including textual criticism, comparative philology, narratology, performance theory, and social history. The book closes with an anthology of Greek and Latin passages on pathological erōs. While primarily aimed at an academic readership, the book is accessible to anyone interested in Classics and/or the theme of love.

The Oxford Handbook of Victorian Literary Culture Juliet John 2016-06-30 The Oxford Handbook of Victorian Literary Culture is a major contribution to the dynamic field of Victorian

studies. This collection of 37 original chapters by leading international Victorian scholars offers new approaches to familiar themes including science, religion, and gender, and gives space to newer and emerging topics including old age, fair play, and economics. Structured around three broad sections (on 'Ways of Being: Identity and Ideology', 'Ways of Understanding: Knowledge and Belief', and 'Ways of Communicating: Print and Other Cultures', the volume is sub-divided into 9 sub-sections each with its own 'lead' essay: on subjectivity, politics, gender and sexuality, place and race, religion, science, material and mass culture, aesthetics and visual culture, and theatrical culture. The collection, like today's Victorian studies, is thoroughly interdisciplinary and yet its substantial Introduction explores a concern which is evident both implicitly and explicitly in the volume's essays: that is, the nature and status of 'literary' culture and the literary from the Victorian period to the present. The diverse and wide-ranging essays present original scholarship framed accessibly for a mixed readership of advanced undergraduates, graduate students and established scholars.

Roman Art and Architecture Mortimer Wheeler 1964 Illustrated survey of ancient Roman art and architecture.

The Oxford Book of Classical Verse Adrian Poole 2000 The debts that English poetry owes to the Classics are massive and various. But they have been richly repaid by the astonishingly inventive tradition of translation to which some of the greatest poets in the English language have contributed, including Chaucer and Jonson, Dryden and Pope, Tennyson and Ezra Pound. This anthology presents the wealth of this living tradition as it has never been seen before, ranging from King Alfred to the many contemporary poets here generously represented, and from North America to Ireland and Scotland. It offers a vast array of responses to the song, verse and drama of ancient Greece and Rome, Ovid, and Juvenal. Organized by classical author and text, it runs from the epics of Homer to the late antique world where Greek and Latin writing both face an emerging Christian culture, and juxtaposes English versions, sometimes of the same passage or poem, to dramatize the endless re-animation of one great poetic tradition in and through another.

Classical Comedy Aristophanes 2006-09-28 From the fifth to the second century BC, innovative comedy drama flourished in Greece and Rome. This collection brings together the greatest works of Classical comedy, with two early Greek plays: Aristophanes' bold, imaginative *Birds*, and Menander's *The Girl from Samos*, which explores popular contemporary themes of mistaken identity and sexual misbehaviour; and two later Roman comic plays: Plautus' *The Brothers Menaechmus* - the original comedy of errors - and Terence's bawdy yet sophisticated double love-plot, *The Eunuch*. Together, these four plays demonstrate the development of Classical comedy, celebrating its richness, variety and extraordinary legacy to modern drama.

Epigrams from the Greek Anthology 2020-11-26 Lush Diodorus sets the lads on fire, But now another has him in his net - Timarion, the boy with wanton eyes . . . Meleager, AP 12.109 Encompassing four thousand short poems and more, the ramshackle classic we call the Greek Anthology gathers up a millennium of snapshots from ancient daily life. Its influence echoes not merely in the classic tradition of the English epigram (Pope, Dryden) but in Rudyard Kipling, Ezra Pound, Virginia Woolf, T. S. Eliot, H.D., and the poets of the First World War. Its variety is almost infinite. Victorious armies, ruined cities, and Olympic champions share space with lovers' quarrels and laments for the untimely dead - but also with jokes and riddles, art appreciation, potted biographies of authors, and scenes from country life and the workplace. This selection of more than 600 epigrams in verse is the first major translation from the Greek Anthology in nearly a century. Each of the Anthology's books of epigrams is represented here, in manuscript order, and with extensive notes on the history and myth that lie behind them.

Metamorphoses Ovid 1960-01-22 The *Metamorphoses* of Ovid offers to the modern world such a key to the literary and religious culture of the ancients that it becomes an important event when at last a good poet comes up with a translation into English verse." —John Crowe Ransom ... a charming and expert English version, which is right in tone for the *Metamorphoses*."—Francis

Fergusson This new Ovid, fresh and faithful, is right for our time and should help to restore a great reputation." —Mark Van Doren The first and still the best modern verse translation of the *Metamorphoses*, Humphries' version of Ovid's masterpiece captures its wit, merriment, and sophistication. Everyone will enjoy this first modern translation by an American poet of Ovid's great work, the major treasury of classical mythology, which has perennially stimulated the minds of men. In this lively rendering there are no stock props of the pastoral and no literary landscaping, but real food on the table and sometimes real blood on the ground. Not only is Ovid's *Metamorphoses* a collection of all the myths of the time of the Roman poet as he knew them, but the book presents at the same time a series of love poems—about the loves of men, women, and the gods. There are also poems of hate, to give the proper shading to the narrative. And pervading all is the writer's love for this earth, its people, its phenomena. Using ten-beat, unrhymed lines in his translation, Rolfe Humphries shows a definite kinship for Ovid's swift and colloquial language and Humphries' whole poetic manner is in tune with the wit and sophistication of the Roman poet.

Latin Literature Michael Grant 2015-04-30 A classic introduction to Latin literature, with translations of the best passages from Virgil, Livy, Ovid, Seneca and many others. This classic anthology traces the development of Latin literature from the early Republican works of Cicero and Catullus, to the writers of the Empire such as Lucan and Petronius, to the later writings of St Augustine. The selections cover comedy and epic, history and philosophy, in prose and in verse, and each passage is prefaced by an introduction to the author and his influence. The translators range across history from Alexander Pope and Lord Byron to contemporaries. The result is a broad and brilliant overview of the civilization of Rome and its Empire - an ideal introduction to Latin literature. Michael Grant was born in 1914. He served as an intelligence officer during the Second World War, and subsequently held academic posts at the universities of Cambridge, Edinburgh, Khartoum and Belfast. Over his lifetime, he published nearly fifty books on the ancient world, ranging from studies of Roman coinage, to biographies of Caesar, Nero and Jesus, to books on Ancient Israel and the Middle Ages. Many of his translations were published in Penguin Classics. Professor Grant moved to Italy in 1966, where he spent most of the rest of his life until his death in 2004.

Ancient Rome in So Many Words Christopher Francese 2007 The brief word-histories in this book are meant to provide background on some words that everyone learns when they study Latin, as well as some rarer terms that have interesting stories to tell about Roman culture. This book lists a new word or phrase that came into American English every year from 1975 to 1998, with a selection of early additions from 1497 to 1750, and discusses the history behind the adoption of each. Teachers and students of Latin can benefit from the slightly more formal, but still anecdotal, approach taken here to some key words in the Latin lexicon.

The Oxford Handbook of the Literature of the U.S. South Fred Hobson 2016-01-05 The Oxford Handbook of the Literature of the U.S. South brings together contemporary views of the literature of the region in a series of chapters employing critical tools not traditionally used in approaching Southern literature. It assumes ideas of the South--global, multicultural, plural: more Souths than South--that would not have been embraced two or three decades ago, and it similarly expands the idea of literature itself. Representative of the current range of activity in the field of Southern literary studies, it challenges earlier views of antebellum Southern literature, as well as, in its discussions of twentieth-century writing, questions the assumption that the Southern Renaissance of the 1920s, 1930s, and 1940s was the supreme epoch of Southern expression, that writing to which all that had come before had led and by which all that came afterward was judged. As well as canonical Southern writers, it examines Native American literature, Latina/o literature, Asian American as well as African American literatures, Caribbean studies, sexuality studies, the relationship of literature to film, and a number of other topics which are relatively new to the field.

A History of European Literature Walter Cohen 2017-01-19 Walter Cohen argues that the history of European literature and each of its standard periods can be illuminated by comparative

consideration of the different literary languages within Europe and by the ties of European literature to world literature. World literature is marked by recurrent, systematic features, outcomes of the way that language and literature are at once the products of major change and its agents. Cohen tracks these features from ancient times to the present, distinguishing five main overlapping stages. Within that framework, he shows that European literatures ongoing internal and external relationships are most visible at the level of form rather than of thematic statement or mimetic representation. European literature emerges from world literature before the birth of Europe — during antiquity, whose Classical languages are the heirs to the complex heritage of Afro-Eurasia. This legacy is later transmitted by Latin to the various vernaculars. The uniqueness of the process lies in the gradual displacement of the learned language by the vernacular, long dominated by Romance literatures. That development subsequently informs the second crucial differentiating dimension of European literature: the multicontinental expansion of its languages and characteristic genres, especially the novel, beginning in the Renaissance. This expansion ultimately results in the reintegration of European literature into world literature and thus in the creation of today's global literary system. The distinctiveness of European literature is to be found in these interrelated trajectories.

An Anthology of British Neo-Latin Literature Gesine Manuwald 2020-10-01 This volume offers a wide range of sample passages from literature written in Latin in the British Isles during the period from about 1500 to 1800. It includes a general introduction to and bibliography to the Latin literature of these centuries, as well as Latin texts with English translations, introductions and notes. These texts present a rich panorama of the different literary genres, styles and themes flourishing at the time, illustrating the role of Latin texts in the development of literary genres, the diversity of authors writing in Latin in early modern Britain, and the importance of Latin in contemporary political, religious and scientific debates. The collection, which includes both texts by well-known authors (such as John Milton, Thomas More and George Buchanan) and previously unpublished items, can be used as a point of entry for students at school and university level, but will also be of interest to specialists in a number of academic disciplines.

The Oxford Handbook of Indigenous American Literature James H. Cox 2014 The Oxford Handbook of Indigenous American Literature is the most comprehensive and expansive critical handbook of Indigenous American literatures published to date.

A Cabinet of Ancient Medical Curiosities J. C. McKeown 2017-01-02 There are few disciplines as exciting and forward-looking as medicine. Unfortunately, however, many modern practitioners have lost sight of the origins of their discipline. *A Cabinet of Ancient Medical Curiosities* aspires to cure this lapse by taking readers back to the early days of Western medicine in ancient Greece and Rome. Quoting the actual words of ancient authors, often from texts which have never before been translated into English, J. C. McKeown offers a fascinating glimpse at the origins of surgery, gynecology, pediatrics, pharmacology, diet and nutrition, and many other fields of medicine. This book features hundreds of passages from Greek and Roman authors, with gentle guidance from McKeown, giving a vividly direct picture of the ancient medical world, a world in which, for example, a surgeon had to be strong-minded enough to ignore the screams of his patient, diseases were assumed to be sent by the gods, medicine and magic were often indistinguishable, and no qualifications were required before setting oneself up as a doctor. On the other hand, McKeown reveals that some ancient medical attitudes were also surprisingly similar to our own. Beyond the practice of medicine, McKeown highlights ancient views on familiar topics, such as medical ethics and the role of the doctor in society. A fascinating exploration of the bizarre - and sometimes grotesque - medical beliefs of the past, *A Cabinet of Ancient Medical Curiosities* will delight anyone with an interest in the history of medicine or the ancient world.

Greek Epigram in the Roman Empire Gideon Nisbet 2003 Table of contents

Greek Epigram from the Hellenistic to the Early Byzantine Era Maria Kanellou 2019-04-25 Greek epigram is a remarkable poetic form. The briefest of all ancient Greek genres, it is also the most resilient: for almost a thousand years it attracted some of the finest Greek poetic talents as well

as exerting a profound interest on Latin literature, and it continues to inspire and influence modern translations and imitations. After a long period of neglect, research on epigram has surged during recent decades, and this volume draws on the fruits of that renewed scholarly engagement. It is concerned not with the work of individual authors or anthologies, but with the evolution of particular subgenres over time, and provides a selection of in-depth treatments of key aspects of Greek literary epigram of the Hellenistic, Roman, and early Byzantine periods. Individual chapters offer insights into a variety of topics, from explorations of the dynamic interactions between poets and their predecessors and contemporaries, and of the relationship between epigram and its socio-political, cultural, and literary background from the third century BCE up until the sixth century CE, to its interaction with its origins, inscribed epigram more generally, other literary genres, the visual arts, and Latin poetry, as well as the process of editing and compilation which generated the collections which survived into the modern world. Through the medium of individual studies the volume as a whole seeks to offer a sense of this vibrant and dynamic poetic form and its world which will be of value to scholars and students of Greek epigram and classical literature more broadly.

The Historians of Ancient Rome Ronald Mellor 2012-10-12 *The Historians of Ancient Rome* is the most comprehensive collection of ancient sources for Roman history available in a single English volume. After a general introduction on Roman historical writing, extensive passages from more than a dozen Greek and Roman historians and biographers trace the history of Rome over more than a thousand years: from the city's foundation by Romulus in 753 B.C.E. (Livy) to Constantine's edict of toleration for Christianity (313 C.E.) Selections include many of the high points of Rome's climb to world domination: the defeat of Hannibal; the conquest of Greece and the eastern Mediterranean; the defeat of the Catilinarian conspirators; Caesar's conquest of Gaul; Antony and Cleopatra; the establishment of the Empire by Caesar Augustus; and the "Roman Peace" under Hadrian and long excerpts from Tacitus record the horrors of the reigns of Tiberius and Nero. The book is intended both for undergraduate courses in Roman history and for the general reader interested in approaching the Romans through the original historical sources. Hence, excerpts of Polybius, Livy, and Tacitus are extensive enough to be read with pleasure as an exciting narrative. Now in its third edition, changes to this thoroughly revised volume include a new timeline, translations of several key inscriptions such as the Twelve Tables, and additional readings. This is a book which no student of Roman history should be without.

An Anthology of Neo-Latin Literature in British Universities Gesine Manuwald 2022-06-16 Compiled by a team of experts in the field, this volume brings to view an array of Latin texts produced in British universities from c.1500 to 1700. It includes a comprehensive introduction to the production of Neo-Latin and Neo-Greek in the early modern university, the precise circumstances and broader environments that gave rise to it, plus an associated bibliography. 12 high-quality sections, each prefaced by its own short introduction, set forth the Latin (and occasionally Greek) texts and accompanying English translations and notes. Each section provides focused orientation and is arranged in such a way as to ensure the volume's accessibility to scholars and students at all levels of familiarity with Neo-Latin. Passages are taken from documents that were composed in seats of learning across the British Isles, in Oxford, Cambridge, Dublin, Edinburgh and St Andrews, and adduce a wide range of material from orations and disputational theses to collections of occasional verse, correspondence, notebooks and university drama. This anthology as a whole conveys a sense of the extent of Latin's role in the academy and the span of remits in which it was deployed. Far from simply offering a snapshot of discrete projects, the contributions collectively offer insights into the broader culture of the early modern university over an extended period. They engage with the administrative operations of institutions, pedagogical processes and academic approaches, but also high-level disputes and the universities' relationship with the worlds of politics, new science and intellectual developments elsewhere in Europe.

A History of the Roman People Allen Mason Ward 2010 The Fifth Edition of *A History of the Roman*

People continues to provide a comprehensive analytical survey of Roman history from its prehistoric roots in Italy and the wider Mediterranean world to the dissolution of the Roman Empire in Late Antiquity in A.D. 600. Clearly organized and highly readable, the text's narrative of major political and military events provides a chronological and conceptual framework for the

social, economic, and cultural developments of the periods covered. Major topics are treated separately so that students can easily grasp key concepts and ideas.

The Oxford Handbook of Aesthetics Jerrold Levinson 2005-01-27 'The Oxford Handbook of Aesthetics' has assembled 48 brand-new essays, making this a comprehensive guide available to the theory, application, history, and future of the field.